

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2017

Module 4. Managing and Maintaining a Collection

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Veronica Castillo

Head of Collection and Exhibition Services

M+ Museum for Visual Culture, Hong Kong



Veronica studied in Complutense University of Madrid and was trained as a painting conservator initially. Veronica then completed her post-graduate in conservation at the Courtauld Institute of Arts in London.

Working with auction houses, private collectors, the Reina Sofia Museum in Madrid and the Carmen Thyssen museum in Malaga in the capacity of conservator, exhibition registrar coordinator, exhibition management and head registrar, Veronica is now the Head of Collection & Exhibition Services, M+.

M+ is the new museum for visual culture in Hong Kong, as part of West Kowloon Cultural District, focusing on 20th and 21st century art, design and architecture and moving image.